

SUBMISSIONS FOR 2001 QWF AWARDS

HUGH MACLENNAN PRIZE FOR FICTION

Dana Bath	<i>Plenty of Harm in God</i>	DC Books
Michael Blair	<i>If Looks Could Kill</i>	McClelland & Stewart
Lance Blomgren	<i>Walkups</i>	Conundrum Press
Rana Bose	<i>Recovering Rude</i>	Véhicule Press
Ann Charney	<i>Rousseau's Garden</i>	Véhicule Press
Judith Cowan	<i>Gambler's Fallacy</i>	The Porcupine's Quill
Ann Diamond	<i>Dead White Males</i>	DC Books
John Farrow	<i>Ice Lake</i>	HarperCollins
Irene Fevens	<i>Only a Fool's Game</i>	Editions Odyssey
Tess Fragoulis	<i>Ariadne's Dream</i>	Thistledown Press
Tony Franceschini	<i>The Blue Note</i>	Readings of the XXI Century
Jonathan Goldstein	<i>Lenny Bruce Is Dead</i>	Coach House Books
Stephen Manners	<i>Ondine's Curse</i>	Beach Holme Publishing
Yann Martel	<i>Life of Pi</i>	Knopf Canada
Miriam Packer	<i>Us Fools Believing</i>	Guernica Editions
Edward O. Phillips	<i>No Early Birds</i>	The Riverbank Press
Kenneth Radu	<i>Flesh and Blood</i>	HarperCollins
Mary Soderstrom	<i>The Truth Is</i>	Oberon Press
Kate Sterns	<i>Down There by the Train</i>	Knopf Canada