

SUBMISSIONS FOR 2001 QWF AWARDS

MAVIS GALLANT PRIZE FOR NON-FICTION

Robert Adams	<i>A Love of Reading</i>	McClelland & Stewart
Bill Brownstein	<i>Sex Carnival</i>	ECW Press
Massoumeh Ebrekar as told to Fred A. Reed	<i>Takeover in Tehran: The Inside Story of the 1979 U.S. Embassy Capture</i>	Talonbooks
Josh Freed	<i>Press 1 and Pray And Other Letters from Voice Jail</i>	Véhicule Press
Avi Friedman	<i>The Grow Home</i>	McGill Queen's University Press
Monika Kin Gagnon	<i>Other Conundrums: Race, Culture and Canadian Art</i>	Arsenal Pulp Press
Phil Jenkins	<i>River Song: Sailing the History of the St. Lawrence</i>	Penguin Canada
Gunda Lambton	<i>The Frankenstein Room</i>	Voyageur Publishing
Diane McGee	<i>Writing the Meal</i>	University of Toronto Press
Neil and Catherine McKenty	<i>Skiing Legends and the Laurentian Lodge Club</i>	Price-Patterson Ltd
Anna Paskal	<i>The Water Gods The Inside Story of a World Bank Project in Nepal</i>	Véhicule Press
T.F. Rigelhof	<i>This Is Our Writing</i>	The Porcupine's Quill
Roxanna Rimstead	<i>Remnants of Nation</i>	University of Toronto Press
Joe Schwarcz	<i>The Genie in the Bottle 64 All New Commentaries on the Fascinating Chemistry of Everyday Life</i>	ECW Press
Mary Soderstrom	<i>Recreating Eden: A Natural History of Botanical Gardens</i>	Véhicule Press
David Solway	<i>An Andreas Karavis Companion</i>	Véhicule Press
David Solway	<i>The Turtle Hypodermic of Siccen Pods</i>	McGill Queen's University Press
Margaret Somerville	<i>The Ethical Canary: Science, Society and the Human Spirit</i>	Penguin Canada
Jack Todd	<i>The Taste of Metal: A Deserter's Story</i>	HarperFlamingo Canada
William Weintraub	<i>Getting Started</i>	McClelland & Stewart
Barbara Young	<i>Chasing Grandma</i>	Shoreline