

QWF AWARDS 2002
MAVIS GALLANT PRIZE FOR NON-FICTION

Henry T. Aubin	<i>The Rescue of Jerusalem</i>	Doubleday Canada
Gregory Baum	<i>Nationalism, Religion and Ethics</i>	McGill-Queen's University Press
Michael Carin	<i>The Future Jew</i>	MRW Press
Holly Dressel and David Suzuki	<i>Good News For a Change: Hope For a Troubled Planet</i>	Stoddart Publishing
Monique Dykstra	<i>Alone In the Appalachians</i>	Raincoast Books
Avi Friedman and David Krawitz	<i>Peeking Through the Keyhole: The Evolution of North American Homes</i>	McGill-Queen's University Press
Mike Gasher	<i>Hollywood North: The Feature Film Industry in British Columbia</i>	UBC Press
Heward Grafftey	<i>Democracy Challenged: How to End One-Party Rule in Canada</i>	Véhicule Press
Derek Grout	<i>Empress of Ireland: The Story of an Edwardian Liner</i>	Tempus Publishing Ltd
Ted Hoffman	<i>LeCarré's Landscape</i>	McGill-Queen's University Press
Margaret Lock	<i>Twice Dead: Organ Transplants and the Reinvention of Death</i>	University of California Press
Paul Nathanson and Katherine K. Young	<i>Spreading Misandry: The Teaching of Contempt For Men in Popular Culture</i>	McGill-Queen's University Press
R.T. Naylor	<i>Wages of Crime: Black Markets, Illegal Finances and the Underworld Economy</i>	McGill-Queen's University Press
Eric Ormsby	<i>Facsimiles of Time</i>	The Porcupine's Quill
T.F. Rigelhof	<i>George Grant, Redefining Canada</i>	XYZ Publishing
Mackay L. Smith	<i>A Christian in Israel</i>	Aaron Communications
Margaret Somerville	<i>Death Talk: The Case Against Euthanasia and Physician-Assisted Suicide</i>	McGill-Queen's University Press
Victoria Stanton and Vincent Tinguely	<i>Impure: Reinventing the Word</i>	conundrum press
Morton Weinfeld	<i>Like Everyone Else...But Different</i>	McClelland & Stewart