

Submissions for 2011 QWF awards

Submissions for 2011 Mavis Gallant Prize for Non-Fiction

Author	Title	Publisher
Dallaire, Romeo	<i>They Fight Like Soldiers, They Dies Like Children</i>	Random House Canada
Fonda, Nick	<i>Roads to Richmond: Portraits of Quebec's Eastern Townships</i>	Baraka Books
Gold, Muriel	<i>The Dramatic Legacy of Dorothy Davis and Violet Walters</i>	iUniverse
Langford, Martha and John Langford	<i>A Cold War Tourist and His Camera</i>	McGill-Queen's University Press
Leith, Linda	<i>Writing in the Time of Nationalism: From Two Solitudes to Blue Metropolis</i>	Signature Editions
Lih, Lars	<i>Lenin</i>	Reaktion Books Ltd.
Mugenyi, Bianca and Yves Engler	<i>Stop Signs: Cars and Capitalism on the Road to Economic, Social and Ecological Decay</i>	Fernwood Publishing and Red Publishing
Naylor, R. T.	<i>Crass Struggle</i>	McGill-Queen's University Press
O'Connor, D'Arcy and Miranda	<i>Montreal's Irish Mafia: The True Story of the Infamous</i>	John Wiley Sons Canada, Ltd.
Olson, Sherry and Patricia Thornton	<i>Peopling the North American City</i>	McGill-Queen's University Press
Reich, David	<i>You Could Lose an Eye</i>	Baraka Books
Sher, Julian	<i>Somebody's Daughter: The Hidden Story of America's Prostituted Children and the Battle to Save Them</i>	Chicago Review Press
Soderstrom, Mary	<i>Making Waves: The Continuing Portuguese Adventure</i>	Véhicule Press
Trudeau, Margaret	<i>Changing My Mind</i>	HarperCollins Canada
Van Wyck, Peter	<i>The Highway of the Atom</i>	McGill-Queen's University Press
Weisbord, Merrily	<i>The Love Queen of Malabar</i>	McGill-Queen's University Press
Yanofsky, Joel	<i>Bad Animals</i>	Viking Canada

17 books