

Submissions for 2019 QWF Awards

Paragraphe Hugh MacLennan Prize for Fiction Sponsored by Paragraphe Bookstore

Author	Title	Publisher
Rana Bose	<i>Fog</i>	Baraka Books
Melissa Bull	<i>The Knockoff Eclipse</i>	Anvil Press
Michael Carin	<i>Churchill at Munich</i>	The Métropolitain Press
Louise Carson	<i>The Cat Vanishes</i>	Signature Editions
Colleen Curran	<i>Out for Stars</i>	Bandstand Island Books
Murielle Cyr	<i>The Daughters' Story</i>	Baraka Books
Ariela Freedman	<i>A Joy to Be Hidden</i>	Linda Leith Publishing
Keith Henderson	<i>Sasquatch and the Green Sash</i>	DC Books
David Homel	<i>The Teardown</i>	Véhicule Press
Ann Lambert	<i>The Birds That Stay</i>	Second Story Press
Susan Lloy	<i>Vita</i>	Now or Never Publishing
Karen McBride	<i>Crow Winter</i>	HarperCollins Publishers Ltd.
Robin Blackburn McBride	<i>The Shining Fragments</i>	Guernica Editions
Catherine McKenzie	<i>I'll Never Tell</i>	Simon & Schuster Canada
Sylvain Neuvel	<i>Only Human</i>	Del Rey
Sylvain Neuvel	<i>The Test</i>	Tor
Louise Penny	<i>Kingdom of the Blind</i>	Minotaur
Robert Pobi	<i>City of Windows</i>	Minotaur
Norman Ravvin	<i>The Girl Who Stole Everything</i>	Linda Leith Publishing
Meghan Redmile	<i>Hold On</i>	Meghan Redmile
Ian Thomas Shaw	<i>Quill of the Dove</i>	Guernica Editions
Su J. Sokol	<i>Run J Run</i>	Renaissance
Patricia Srigley	<i>Unreal Estate: One Crooked House</i>	Wigglesworth Press
Bindu Suresh	<i>26 Knots</i>	Invisible Publishing
Wiebke Von Carolsfeld	<i>Claremont</i>	Linda Leith Publishing
Tracey Waddleton	<i>Send More Tourists... the Last Ones Were Delicious</i>	Breakwater Books Ltd.
Jerold Wadsworth	<i>Hockey Night in the Rough Towns</i>	Mosaic Press
Jo Walton	<i>Lent</i>	Tor

28 books (+5 from 2018)

Submissions for 2019 QWF Awards

**Concordia University
First Book Prize
Sponsored by Concordia University**

Author	Title	Publisher
D. Boyd	<i>Chicken Rising</i>	Conundrum
Denis Coupal	<i>Blindshot</i>	Linda Leith Publishing
William Ging Wee Dere	<i>Being Chinese in Canada: The Struggle for Identity, Redress and Belonging</i>	Douglas & McIntyre
Nicole Raziya Fong	<i>PERFACT</i>	Talon Books Ltd.
Ann Lambert	<i>The Birds That Stay</i>	Second Story Press
Mary Ann Lichacz-Karwatsky	<i>My Father's Store and Other Stories</i>	Longbridge Books
Tess Liem	<i>Obits.</i>	Coach House Books
Domenica Martinello	<i>All Day I Dream About Sirens</i>	Coach House Books
Karen McBride	<i>Crow Winter</i>	HarperCollins Publishers Ltd.
Lindsay Nixon	<i>n̄tis̄anak</i>	Metonymy Press
Rita Pomade	<i>Seeker: A Sea Odyssey</i>	Guernica Editions
Meghan Redmile	<i>Hold On</i>	Meghan Redmile
Alex Rosenblat	<i>Uberland: How Algorithms Are Rewriting the Rules of Work</i>	University of California Press
Maia Stepenberg	<i>Against Nihilism: Nietzsche Meets Dostoevsky</i>	Black Rose Books
Bindu Suresh	<i>26 Knots</i>	Invisible Publishing
Ken Victor	<i>We Were Like Everyone Else</i>	Cormorant Books
Wiebke Von Carolsfeld	<i>Claremont</i>	Linda Leith Publishing
Jerold Wadsworth	<i>Hockey Night In the Rough Towns</i>	Mosaic Press
Tracey Waddleton	<i>Send More Tourists... the Last Ones Were Delicious</i>	Breakwater Books Ltd.
Eleni Zisimatos	<i>Nearly Terminal</i>	DC Books

20 books (+7 from 2018)

Submissions for 2019 QWF awards
Submissions for the Mavis Gallant Prize for Non-Fiction

Author	Title	Publisher
Mark Abley	<i>The Organist</i>	University of Regina Press
Mark Abley	<i>Watch Your Tongue</i>	Simon & Schuster Canada
William Ging Wee Dere	<i>Being Chinese in Canada: The Struggle for Identity, Redress and Belonging</i>	Douglas & McIntyre
Susan Doherty	<i>The Ghost Garden</i>	Random House Canada
Julius H. Grey	<i>Capitalism and the Alternatives</i>	McGill-Queen's University Press
Norman Ingram	<i>The War Guilt Problem and the Lignes des droits de l'homme, 1914-1944</i>	Oxford University Press
Mary Ann Lichacz-Karwatsky	<i>My Father's Store and Other Stories</i>	Longbridge Books
Lindsay Nixon	<i>nîtisânak</i>	Metonymy Press
Rita Pomade	<i>Seeker: A Sea Odyssey</i>	Guernica Editions
Alex Rosenblat	<i>Uberland: How Algorithms Are Rewriting the Rules of Work</i>	University of California Press
W. Gillies Ross	<i>Hunters on the Track: William Penny and the Search for Franklin</i>	McGill-Queen's University Press
Dr. Joe Schwarcz	<i>A Grain of Salt: The Science and Pseudoscience of What We Eat</i>	ECW Press
Maïa Stepenberg	<i>Against Nihilism: Nietzsche Meets Dostoevsky</i>	Black Rose Books
Noah Weisbord	<i>The Crime of Aggression: The Quest for Justice in an Age of Drones, Cyberattacks, Insurgents, and Autocrats</i>	Princeton University Press

14 books (-12 from 2018)

Submissions for 2019 QWF Awards

A.M. Klein Prize for Poetry

Author	Title	Publisher
Tanya Evanson	<i>Nouveau Griot</i>	Frontenac House Ltd.
Raymond Filip	<i>Rivers Applaud Forever</i>	Guernica Editions
Nicole Raziya Fong	<i>PERFACT</i>	Talon Books Ltd.
Susan Gillis	<i>Yellow Crane</i>	Brick Books
Kaie Kellough	<i>Magnetic Equator</i>	McClelland & Stewart
Tess Liem	<i>Obits.</i>	Coach House Books
Steve Luxton	<i>The Dying Meteorologist</i>	DC Books
Domenica Martinello	<i>All Day I Dream About Sirens</i>	Coach House Books
Michael Nardone	<i>The Ritualites</i>	Book*hug
Hugh Thomas	<i>Maze</i>	Invisible Publishing
Ken Victor	<i>We Were Like Everyone Else</i>	Cormorant Books
John Emil Vincent	<i>Ganymede's Dog</i>	McGill-Queen's University Press
Shannon Webb-Campbell	<i>I am a Body of Land</i>	Book*hug
Eleni Zisimatos	<i>Nearly Terminal</i>	DC Books

14 books (+4 from 2018)

Submissions for 2019 QWF Awards

Cole Foundation Prize for Translation

Translator/original author	Title	Publisher
Arielle Aaronson	<i>Screwed</i>	Dundrun
Lili Boisvert	<i>Le principe du cumshot</i>	VLB éditeur
Anita Anand	<i>Nirliit</i>	Véhicule Press
Juliana Léveillé-Trudel	<i>Nirliit</i>	La Peuplade
Phyllis Aronoff and Howard Scott	<i>Descent into Night</i>	Mawenzi House Publishers
Edem Awumey	<i>Explication de la nuit</i>	Éditions du Boréal
Oana Avasilichioaei	<i>The Faerie Devouring</i>	Book*hug
Catherine Lalonde	<i>La dévoration de fées</i>	Le Quartanier
Helge Dascher and Aleshia Jensen	<i>This Woman's Work</i>	Drawn & Quarterly
Julie Delporte	<i>Moi aussi je voulais l'emporter</i>	Éditions Pow Pow
Peter Feldstein	<i>Power and Subsistence: The Political Economy of Grain in New France</i>	McGill-Queen's University Press
Louise Dechêne	<i>Le partage des subsistances au Canada sous le Régime français</i>	Éditions du Boréal
Sheila Fischman	<i>Portrait of a Husband with the Ashes of His Wife</i>	Guernica Editions
Pan Bouyoucas	<i>Portrait d'un mari avec les cendres de sa femme</i>	Les Allusifs Éditions
Sheila Fischman	<i>Vi</i>	Random House Canada
Kim Thúy	<i>Vi</i>	Libre Expression
Sheila Fischman and Donald Winkler	<i>My Stories, My Times</i>	Random House Canada
Jean Chrétien	<i>Mes histoires</i>	Éditions La Presse
Katia Grubisic	<i>White Out</i>	Linda Leith Publishing
Martine Delvaux	<i>Blanc dehors</i>	Héliotrope

Natalia Hero	<i>In the End They Told Them All to Get Lost</i>	QC Fiction (Baraka Books)
Laurence Leduc-Primeau	<i>À la fin ils ont dit à tout le monde d'aller se rhabiller</i>	Le Quartanier
David Homel	<i>Taximan</i>	Linda Leith Publishing
Stanley Péan	<i>Taximan</i>	Mémoire d'encrier
David Homel	<i>The Weight of Snow</i>	Talon Books Ltd.
Christian Guay-Poliquin	<i>Le poids de la neige</i>	Éditions La Peuplade
Aleshia Jensen	<i>Explosions</i>	QC Fiction (Baraka Books)
Mathieu Poulin	<i>Des explosions</i>	Éditions de ta mère
Elaine Kennedy	<i>This Country of Mine</i>	Deux Voiliers Publishing
Didier Leclair	<i>Ce pays qui est le mien</i>	Éditions du Vermillon
Lazer Lederhendler	<i>Madame Victoria</i>	Biblioasis
Catherine Leroux	<i>Madame Victoria</i>	Alto Éditions
Guil Lefebvre	<i>In Every Wave</i>	QC Fiction (Baraka Books)
Charles Quimper	<i>Marée montante</i>	Alto Éditions
Peter McCambridge	<i>Songs for the Cold of Heart</i>	QC Fiction (Baraka Books)
Éric Dupont	<i>La fiancée américaine</i>	Marchand de feuilles
Rhonda Mullins	<i>Around Her</i>	Talon Books Ltd.
Sophie Bienvenu	<i>Autour d'elle</i>	Le Cheval d'août
Dimitri Nasrallah	<i>Mayonnaise</i>	Véhicule Press
Éric Plamondon	<i>Mayonnaise</i>	Le Quartanier
Fred Reed & David Homel	<i>The Green Chamber</i>	Talon Books Ltd.
Martine Desjardins	<i>La chambre verte</i>	Éditions Alto
Howard Scott	<i>Blueberries and Apricots</i>	Mawenzi House Publishers
Natasha Kanapé Fontaine	<i>Bleuets et abricots</i>	Mémoire
Pablo Strauss	<i>The Dishwasher</i>	Biblioasis
Stéphane Larue	<i>Le plongeur</i>	Le Quartanier
Pablo Strauss	<i>Of Vengeance</i>	Dundurn
J.D. Kurtness	<i>De vengeance</i>	L'instant même
Pablo Strauss	<i>Synapses</i>	Talon Books Ltd.
Simon Brousseau	<i>Synapses</i>	Le Cheval d'août
Lesley Trites	<i>Aphelia</i>	Véhicule Press
Mikella Nicol	<i>Aphélie</i>	Le Cheval d'août
Aimee Wall	<i>Sports and Pastimes</i>	Book*hug
Jean-Philippe Baril-Guérard	<i>Sports et divertissements</i>	Éditions de ta mère
Aimee Wall & Aleshia Jensen	<i>Prague</i>	QC Fiction

Maude Veilleux	<i>Prague</i>	Hamac (Septentrion)
Donald Winkler	<i>For Want of a Fir Tree : Ukraine Undone</i>	Linda Leith Publishing
Frédéric Lavoie	<i>Ukraine à fragmentation</i>	La Peuplade Récit
Donald Winkler	<i>The Hardness of Matter and Water</i>	Véhicule Press
Pierre Nepveu	<i>La dureté des matières et de l'eau</i>	Éditions du Noroît
Donald Winkler	<i>Mostarghia</i>	Biblioasis
Maya Ombasic	<i>Mostarghia</i>	VLB Éditeur
Donald Winkler	<i>Oscar</i>	Biblioasis
Mauricio Segura	<i>Oscar</i>	Éditions du Boréal
Donald Winkler	<i>The Year of My Disappearance</i>	Book*hug
Carole David	<i>L'année de ma disparition</i>	Les Herbes rouges

33 books

Submissions for 2019 QWF Awards

QWF Prize for Children's and Young Adult Literature Sponsored in memory of Janet Savage Blachford

Author	Title	Publisher
Kathy Berklund-Pagé	<i>The Caves of Fire</i>	Word Alive Press
Louise Carson	<i>In Which</i>	Broken Rules Press
Isabelle Laflèche	<i>Bonjour Girl</i>	Dundurn
Monique Polak	<i>I Am a Feminist: Claiming the F-Word in Turbulent Times</i>	Orca Book Publishers
Monique Polak	<i>Planet Grief</i>	Orca Book Publishers
Monique Polak	<i>The Taste of Rain</i>	Orca Book Publishers
Heather Pyrcz	<i>Tales of the Shining Mountains: The Northern Reaches</i>	Borealis Press
Anne Renaud (Richard Rudnicki, illustrator)	<i>Fania's Heart</i>	Second Story Press
Raquel Rivera	<i>Yipee's Gold Mountain</i>	Red Deer Press
Patricia Srigley	<i>The Top-Secret Life of Timbuktu Kalamazoo</i>	WigglesWorth Press
Lori Weber	<i>Deep Girls</i>	DCB

11 books (-2 from 2018)