

## Submissions for 2019 QWF Awards

### Concordia University First Book Prize Sponsored by Concordia University

<b>Author</b>	<b>Title</b>	<b>Publisher</b>
D. Boyd	<i>Chicken Rising</i>	Conundrum
Denis Coupal	<i>Blindshot</i>	Linda Leith Publishing
William Ging Wee Dere	<i>Being Chinese in Canada: The Struggle for Identity, Redress and Belonging</i>	Douglas & McIntyre
Nicole Raziya Fong	<i>PERFACT</i>	Talon Books Ltd.
Ann Lambert	<i>The Birds That Stay</i>	Second Story Press
Mary Ann Lichacz-Karwatsky	<i>My Father's Store and Other Stories</i>	Longbridge Books
Tess Liem	<i>Obits.</i>	Coach House Books
Domenica Martinello	<i>All Day I Dream About Sirens</i>	Coach House Books
Karen McBride	<i>Crow Winter</i>	HarperCollins Publishers Ltd.
Lindsay Nixon	<i>nîtisânak</i>	Metonymy Press
Rita Pomade	<i>Seeker: A Sea Odyssey</i>	Guernica Editions
Meghan Redmile	<i>Hold On</i>	Meghan Redmile
Alex Rosenblat	<i>Uberland: How Algorithms Are Rewriting the Rules of Work</i>	University of California Press
Maïa Stepenberg	<i>Against Nihilism: Nietzsche Meets Dostoevsky</i>	Black Rose Books
Bindu Suresh	<i>26 Knots</i>	Invisible Publishing
Ken Victor	<i>We Were Like Everyone Else</i>	Cormorant Books
Wiebke Von Carolsfeld	<i>Claremont</i>	Linda Leith Publishing
Jerold Wadsworth	<i>Hockey Night In the Rough Towns</i>	Mosaic Press
Tracey Waddleton	<i>Send More Tourists... the Last Ones Were Delicious</i>	Breakwater Books Ltd.
Eleni Zisimatos	<i>Nearly Terminal</i>	DC Books