

**Submissions for 2019 QWF awards**  
**Submissions for the Mavis Gallant Prize for Non-Fiction**

<b>Author</b>	<b>Title</b>	<b>Publisher</b>
Mark Abley	<i>The Organist</i>	University of Regina Press
Mark Abley	<i>Watch Your Tongue</i>	Simon & Schuster Canada
William Ging Wee Dere	<i>Being Chinese in Canada: The Struggle for Identity, Redress and Belonging</i>	Douglas & McIntyre
Susan Doherty	<i>The Ghost Garden</i>	Random House Canada
Julius H. Grey	<i>Capitalism and the Alternatives</i>	McGill-Queen's University Press
Norman Ingram	<i>The War Guilt Problem and the Lignes des droits de l'homme, 1914-1944</i>	Oxford University Press
Mary Ann Lichacz-Karwatsky	<i>My Father's Store and Other Stories</i>	Longbridge Books
Lindsay Nixon	<i>nîtisânak</i>	Metonymy Press
Rita Pomade	<i>Seeker: A Sea Odyssey</i>	Guernica Editions
Alex Rosenblat	<i>Uberland: How Algorithms Are Rewriting the Rules of Work</i>	University of California Press
W. Gillies Ross	<i>Hunters on the Track: William Penny and the Search for Franklin</i>	McGill-Queen's University Press
Dr. Joe Schwarcz	<i>A Grain of Salt: The Science and Pseudoscience of What We Eat</i>	ECW Press
Maïa Stepenberg	<i>Against Nihilism: Nietzsche Meets Dostoevsky</i>	Black Rose Books
Noah Weisbord	<i>The Crime of Aggression: The Quest for Justice in an Age of Drones, Cyberattacks, Insurgents, and Autocrats</i>	Princeton University Press