

Submissions for 2020 QWF awards
Submissions for the Mavis Gallant Prize for Non-Fiction

Author	Title	Publisher
Danielle Bobker	<i>The Closet: The Eighteenth-Century Architecture of Intimacy</i>	Princeton University Press
Michael Carin	<i>Guilty Men: They Made Trump</i>	The Métropolitain Press
Raquel Fletcher	<i>Who Belongs in Quebec? Identity Politics in a Changing Society</i>	Linda Leith Publishing
Taras Grescoe	<i>Possess the Air: Love, Heroism, and the Battle for the Soul of Mussolini's Rome</i>	Biblioasis
M. Max Hamon	<i>The Audacity of His Enterprise: Louis Riel and the Métis Nation That Canada Never Was, 1840-1875</i>	McGill Queen's University Press
Daniel J. Levitin	<i>Successful Aging: A Neuroscientist Explores the Power and Potential of Our Lives</i>	Allen Lane Canada/Penguin Canada
Norman MacIsaac	<i>The Best of the Worst News: Tales of Inspiration from Around the World and My Life with ALS</i>	Insomniac Press
Walter Manuel	<i>The Kid With Broken Glasses</i>	Walter Manuel
Jody Mason	<i>Home Feelings: Liberal Citizenship and the Canadian Reading Camp Movement</i>	McGill Queen's University Press
Terry Mosher	<i>Professional Heckler: The Life and Art of Duncan Macpherson</i>	McGill Queen's University Press
David O'Keefe	<i>Seven Days in Hell: Canada's Battle for Normandy and the Rise of the Black Watch Snipers</i>	HarperCollins Publishers Ltd.
Rosalind M. Pepall	<i>Talking to a Portrait</i>	Véhicule Press
Tommy Schnurmacher	<i>Makeup Tips from Auschwitz: How Vanity Saved My Mother's Life</i>	Tellwell Talent
Georges E. Sioui	<i>Eatenonha: Native Roots of Modern Democracy</i>	McGill Queen's University Press
Mary Soderstrom	<i>Frenemy Nations: Love and Hate Between Neighbo(u)ring Nations</i>	University of Regina Press

15 books