

Submissions for 2021 QWF awards
Submissions for the Mavis Gallant Prize for Non-Fiction

Author	Title	Publisher
Anita Aloisio	<i>Basilicata Secrets: A Culinary Journey</i>	Guernica Editions
Tanya Bellehumeur-Allatt	<i>Peacekeeper's Daughter: A Middle-East Memoir</i>	Thistledown Press
Pinchas Blitt	<i>A Promise of Sweet Tea</i>	The Azrieli Foundation
Ivan Feherdy	<i>Walking Down Memory Lane</i>	Corner Studio
Adam Leith Gollner	<i>Working in the Bathtub: Conversations with Dany Laferrière</i>	Linda Leith Publishing
Joseph Graham	<i>Insatiable Hunger: Colonial Encounters in Context</i>	Black Rose Books
Myra J. Hird	<i>Canada's Waste Flows</i>	McGill-Queen's University Press
David Homel	<i>Lunging into the Underbrush: A Life Lived Backward</i>	Linda Leith Publishing
Cathy Keays	<i>The Women's Art Society of Montreal and Its Place in History 1894-2019</i>	Cathy Keays
Andreas Kessaris	<i>The Butcher of Park Ex and Other Semi-Truthful Tales</i>	Guernica Editions
Emily Kopley	<i>Virginia Woolf and Poetry</i>	Oxford University Press
Randy Kritkauskay	<i>Without Reservation: Awakening to Native American Spirituality and the Ways of Our Ancestors</i>	Bear and Company
Robert Lecker	<i>Who Was Doris Hedges?: The Search for Canada's First Literary Agent</i>	McGill-Queen's University Press
Linda Leith	<i>The Girl from Dream City: A Literary Life</i>	University of Regina Press
Louis E. Leprohon	<i>This World That Was Mine: M. Dargis</i>	Louis E. Leprohon
Eileen Reid Marcil	<i>The PS Royal William of Quebec: The First True Transatlantic Steamer</i>	Baraka Books
Karen Messing	<i>Bent Out of Shape</i>	Between the Lines
Ceilidh Michelle	<i>Vagabond</i>	Douglas & McIntyre
Balfour M. Mount	<i>Ten Thousand Crossroads: The Path as I Remember It</i>	McGill-Queen's University Press

André Picard	<i>Neglected No More: The Urgent Need to Improve the Lives of Canada's Elders in the Wake of a Pandemic</i>	Random House Canada
Andrew Potter	<i>On Decline</i>	Biblioasis
Robyn Sarah	<i>Music, Late and Soon</i>	Biblioasis
Gail Scott	<i>Permanent Revolution</i>	Book*hug Press
Samir Shaheen-Hussain	<i>Fighting for a Hand to Hold: Confronting medical Colonialism Against Indigenous Children in Canada</i>	McGill-Queen's University Press
Mary Soderstrom	<i>Concrete: From Ancient Origins to a Problematic Future</i>	University of Regina Press
Wanda Waterman	<i>Dervish at the Crossroads: A Soundquest through the First Two Decades of the New Millennium</i>	Guernica Editions

26 books