

**Submissions for 2022 QWF Awards
Concordia University First Book Prize**

Author	Title	Publisher
Marc A. Berthiaume	Caroline of a Thousand Miles	Push One Stop Films
David Bradford	Dream of No One But Myself	Brick Books
H Felix Chau Bradley	Personal Attention Roleplay	Metonymy Press
Cid V Brunet	This Is My Real Name: A Stripper's Memoir	Arsenal Pulp Press
Kevin Bushell	Invisible Sea	DC Books
Maria Caltabiano	Drawing Daybreak	Guernica Editions
Liana Cusmano	Catch and Release	Guernica Editions
Trynne Delaney	the half-drowned	Metatron Press
Geoffreyjen Edwards	Plenum: The First Book of Deo	Untimely Books
Avery Lake	Horrible Dance	Brick Books
Prathna Lor	Emanations	Wolsak & Wynn Publishers
Peter McAuslan	Brewing Better Beer: The Story of St-Ambroise and the Birth of Quebec Craft Brewing	John Aylen Books
Melanie Mitzner	Slow Reveal	Inanna Publications
Caryn Nash	Legacies of Love: Stories of Courage and Resilience	Hasmark Publishing International
Christopher Neal	The Rebel Scribe – Carleton Beals and the Progressive Challenge to US Policy in Latin America	Hamilton Books, Rowman & Littlefield
Susanna Oreskovic	Expedition to Mystery Mountain: Adventures of a Bushwhacking, Knickerbocker-wearing Woman	Walnut Tree Press
Mariam S. Pal	Ballet is not for Muslim Girls	Renaissance Press
Melanie Power	Full Moon of Afraid and Craving	McGill-Queen's University Press
Patricia Rodi	What Comes After Cancer – A memoir for patients, family, and friends dealing with critical illness	PatriciaRodiMtl Publications
Margaux Soumoy	“Drop the Baby; Put a Veil on the Broad!”: Marisa Pavan's Story	FriesenPress
Assiyah Jamilla Touré	Autowar	Brick Books

Kasia Van Schaik	We Have Never Lived on Earth	University of Alberta Press
Martha Wainwright	Stories I Might Regret Telling You	Random House Canada
David M. Wallace	The Little Brudders of Misericorde	Tidewater Press Ltd.
Patterson Webster	Autobiography of a Garden	McGill-Queen's University Press

25 Books